

























# 13. Books



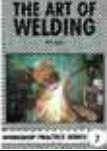










## Repair & reference books.

BOOKS		Price per unit in £ on 19/10/2018							
	<b>ANNIVERSARY CLOCK ADJUSTING</b> by Mervyn Passmore The definitive guide on setting up and adjusting 400 Day or Torsion Clocks. (Also available in French & German) This has got to be the definitive guide to setting up and regulating Anniversary or 400 Day Clocks. The book gives a short history of the clocks and the evolution of their suspension wires, but mainly consists of detailed instructions on adjusting the escapement, suspension and pendulum. Included are copies of the rotation scales and setting up leaflet widely used by the trade. An excellent book for all those who work on these clocks or simply own one. 47 pages. Soft cover.	<b>0412 016226</b>	<table border="1"> <tr><td>1+</td><td>£6.95</td></tr> <tr><td>10+</td><td>£4.66</td></tr> <tr><td>Pack of 100</td><td>£2.78</td></tr> </table>	1+	£6.95	10+	£4.66	Pack of 100	£2.78
1+	£6.95								
10+	£4.66								
Pack of 100	£2.78								
	<b>ANNIVERSARY CLOCK IDENTIFICATION 2nd Edition</b> by Mervyn Passmore Illustrated guide to the identification of Anniversary clock movements using a unique method involving the width & height of the backplate. Covers almost every model of mass produced 400 day movement from the Edwardian era onwards. Spiralbound. 800 photos. 29 manufacturer chapters plus ID Flow Charts. 2nd Ed.	<b>0412 021226</b>	<table border="1"> <tr><td>1+</td><td>£22.95</td></tr> <tr><td>2+</td><td>£19.51</td></tr> </table>	1+	£22.95	2+	£19.51		
1+	£22.95								
2+	£19.51								
	<b>IDENTIFICATION DES PENDULES 400J</b> de Mervyn Passmore (text in French) Illustrated guide to the identification of Anniversary clock movements using a unique method involving the width & height of the backplate. Covers almost every model of mass produced 400 day movement from the Edwardian era onwards. Spiralbound. Profusely illustrated.	<b>0412 022026</b>	<table border="1"> <tr><td>1+</td><td>£25.99</td></tr> </table>	1+	£25.99				
1+	£25.99								
	<b>HOROLOVAR 400 DAY CLOCK REPAIR GUIDE</b> by Charles Terwilliger This lists almost all known models of 400 day clock, with illustrations of their backplates and details of correct suspension strengths etc. The only book of its kind and invaluable in the repair of these clocks. 237 pages. Hard cover.	<b>0412 000126</b>	<table border="1"> <tr><td>1+</td><td>£34.95</td></tr> </table>	1+	£34.95				
1+	£34.95								
	<b>CLOCKS &amp; CLOCK REPAIRING</b> by Eric Smith A simple and straightforward guide to the internal working and repair of clocks, modern or antique. Plenty of line drawings. 197 pages. Soft cover.	<b>0412 003026</b>	<table border="1"> <tr><td>1+</td><td>£20.90</td></tr> </table>	1+	£20.90				
1+	£20.90								
	<b>CLOCK AND WATCH ESCAPEMENTS</b> by W. J. Gazeley Available after many years of being out of print this book is regarded as one of the classic horological texts. It is an invaluable source to those interested in the mechanisms of clocks and watches. There is an in-depth study into both clock and watch escapements, written by an author with years of experience. 294 pages. Hard cover.	<b>0412 008126</b>	<table border="1"> <tr><td>1+</td><td>£27.00</td></tr> </table>	1+	£27.00				
1+	£27.00								
	<b>MAINTAINING LONGCASE CLOCKS - BY NIGEL BARNES AND AUSTIN JORDAN</b> An owner's guide to maintenance, restoration and conservation. This invaluable, well illustrated book is essential reading for all those who own and collect longcase clocks as well as clock repairers, horologists and conservationists. Includes glossary and nearly 300 colour photographs. pp192.	<b>0412 022126</b>	<table border="1"> <tr><td>1+</td><td>£25.00</td></tr> </table>	1+	£25.00				
1+	£25.00								
	<b>THE CLOCK REPAIRER'S MANUAL</b> by Mick Watters The workings of a clock may appear daunting, but Mick Watters explains how to approach repair, maintenance and cleaning with confidence. Intended as a detailed instruction manual for enthusiasts looking to extend their knowledge, it will also appeal to those completely new to clock repairing thanks to clear advice on all the skills and techniques involved. 176 pages. Hard cover.	<b>0412 012626</b>	<table border="1"> <tr><td>1+</td><td>£19.99</td></tr> </table>	1+	£19.99				
1+	£19.99								
	<b>COMPLICATED WATCHES AND THEIR REPAIR</b> by Donald de Carle Dealing with a complicated watch used to be a rare job for the repairer. Today, automatics, calendar work and alarms have made it commonplace. This book is easy to follow for anyone well versed in the use watchmakers' tools. 174 pages. Hard cover.	<b>0412 006826</b>	<table border="1"> <tr><td>1+</td><td>£18.50</td></tr> </table>	1+	£18.50				
1+	£18.50								
	<b>MECHANICAL &amp; QUARTZ WATCH REPAIR</b> by Mick Watters Targeted primarily at those who want to learn about watch repair. Material covered includes the working environment, overhauling basic watches, automatic and more. Hardback. 192 pages.	<b>0412 015926</b>	<table border="1"> <tr><td>1+</td><td>£19.95</td></tr> </table>	1+	£19.95				
1+	£19.95								
	<b>PRACTICAL CLOCK REPAIRING</b> by Donald de Carle This deals with the most commonly occurring faults in each type of clock movement in use. Well illustrated. There is also a section dealing with the construction of a fusee timepiece. 245 pages. Hard cover.	<b>0412 000226</b>	<table border="1"> <tr><td>1+</td><td>£18.99</td></tr> </table>	1+	£18.99				
1+	£18.99								
	<b>PRACTICAL WATCH ADJUSTING</b> by Donald de Carle Donald de Carle's approach to the technical side of clock and watch repair has done a great deal to improve the knowledge of many craftsmen and has gained him readers in all parts of the world. This book is without doubt the most skilful of all work on watches. 150 pages. Hard cover.	<b>0412 008326</b>	<table border="1"> <tr><td>1+</td><td>£17.50</td></tr> </table>	1+	£17.50				
1+	£17.50								



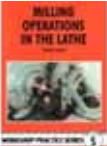








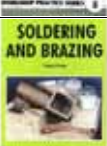

## 13. Books

	<b>PRACTICAL WATCH REPAIRING</b> by Donald de Carle A well illustrated book with step-by-step descriptions of examining and adjusting watches. Covers all aspects of watch repairs. 319 pages. Hard cover.	0412 000326	1+	£18.99
	<b>RESTORING GRANDFATHER CLOCKS</b> by Eric and Brian Smith This is the first full-length book to cover repair and restoration of these antiques. There are instructions on how to clean and service the clock, refurbish the dial, restore the casework and both structural repairs and finishing is considered. 235 pages. Hard cover.	0412 012326	1+	£27.00
	<b>RESTORING MUSICAL BOXES &amp; MUSICAL CLOCKS</b> by Arthur W J G Ord-Hume This book describes how to repair and restore all types of musical boxes-both cylinder and disc-playing types as well as miniature musical movements and singing birds - and clocks that play music on bells, organs or dulcimers. The text is accompanied by numerous superb line illustrations (all specially drawn by the author for this book) and photographs of mechanisms. For clocks that have lost their original musical programme there are instructions on how to make and pin new barrels using a choice of music. Appendices include a glossary of mechanical and musical theory to enable the average clockmaker to put new music on the cylinder. The reason why modern tuning cannot be used on an antique instrument is also explained. This book will be invaluable for the collector and restorer, as well as those just intrigued by these fascinating instruments. 368 pages. Hard cover.	0412 018126	1+	£35.00
	<b>REPAIRING OLD CLOCKS AND WATCHES</b> by Anthony J. Whiten The author was bitten by the horological bug. As a result of talking to many like-minded people he felt the necessity to write this book. It is heavily illustrated with over 270 line drawings. Many will find his comments both inspirational and stimulating, and the amateur will find a sympathetic guide to clock and watch repair. 280 pages. Hard cover.	0412 009326	1+	£20.00
	<b>WATCH AND CLOCK MAKING AND REPAIRING</b> by W. J. Gazeley This book was first published 40 years ago and was based on a lifetime of practical experience. It has been in continuous demand and is recognised as a classic work on the subject. It has a section on specialist tools created by the author, which is explained in some detail with illustrations and working drawings. 425 pages. Hard back.	0412 008226	1+	£27.00
	<b>WATCH AND CLOCK ENCYCLOPEDIA (REVISED)</b> by Donald de Carle This excellent reference details much of the information needed by collectors and the trade. Over 1/3rd of the entries are illustrated and sections are devoted to explanations of materials used in cases and movements . A wealth of information. 328 pages. Hard cover.	0412 001326	1+	£25.00
	<b>KEEPING TIME, COLLECTING &amp; CARING</b> by Richard Good Whether you are currently a clock owner or would like to become one, you will find this book an invaluable source of detailed information. It discusses clock cases, movements, different types of clocks, their restoration and repair. It also lists technical terms, clock exhibitions, dealers, suppliers and services. 220 pages. Soft cover.	0412 009526	1+	£18.95
	<b>ADHESIVES &amp; SEALANTS</b> by David Lammas This book covers traditional adhesives, their advantages and shortcomings, as well as synthetic products. 144 pages. Soft cover.	0412 014426	1+	£6.95
	<b>AIRBRUSH &amp; SPRAY PAINTING MANUAL</b> by Ian Peacock A complete up-to-date guide to the art and techniques. Much of the information can be applied to dial restoration. 174 pages. Soft cover.	0412 004826	1+	£8.95
	<b>LEARN TO TURN (2ND EDITION) - BY BARRY GROSS</b> The ideal beginner's guide to woodturning. 'Learn to Turn' is an approachable, informative and enjoyable guide. Includes details on selecting suitable lathe and tools, working with wood-types and the fundamentals of sharpening, sanding and finishing. Full colour throughout, 128pp.	0412 022426	1+	N/A
	<b>METAL TURNING ON THE LATHE - BY DAVID CLARK</b> This book shows you how to make full use of your lathe safely and effectively in your workshop. With practical advice throughout, it is aimed at both the aspiring and experienced engineer. Includes 239 colour illustrations, 112pp.	0412 022326	1+	£14.99
	<b>CNC MILLING IN THE WORKSHOP - BY MARCUS BOWMAN</b> This new accessible guide takes a practical approach to software and techniques, and explains how you can make full use of your CNC mill to produce ambitious work of a high standard. 280 colour illustrations, 144pp.	0412 022226	1+	£14.99

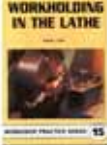
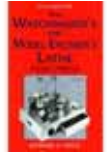










### 13. Books

	<b>THE AMATEUR'S LATHE</b> by L.H.Sparey At last this excellent book has been reprinted. It is the definitive work on the use of the small lathe which has proved invaluable to amateurs and light engineers. The author succeeds in giving a complete course of instruction embracing almost every process that can be accomplished on the highly adaptable small lathe. Photographs and drawings provide step-by-step instructions on a wide range of topics which will interest all engineers. 224 pages, with photographs & tables. Soft cover.	0412 005126	1+	£8.95
	<b>THE AMATEUR'S WORKSHOP</b> by Ian Bradley With more than 430 line and photographic illustrations, this is a comprehensive reference book providing information on setting up a workshop and the use of various machines and tools. Processes such as knurling, reaming and milling are also covered. 256 pages. Soft cover.	0412 013226	1+	£8.95
	<b>THE ART OF WELDING</b> by W. A. Vause Welding by oxy-acetylene or electric arc is a skill in increasing demand. This book sets out the basic techniques for oxy-acetylene welding, brazing, flame cutting and electric arc welding with mild steel, copper, brass, etc. in sheet, plate or cast form. 95 pages. Soft cover.	0412 005626	1+	£6.95
	<b>BASIC BENCHWORK</b> by L. Oldridge This title details normal bench practice suitable for engineering apprentices. By avoiding broken tools and spoiled work, this book will save its cost many times over. Soft cover. 128 pages.	0412 014126	1+	£6.95
	<b>CAD FOR MODEL ENGINEERS</b> by D.A.G. Brown Derek Brown shows how by taking one step at a time the computer can soon be turned into a versatile drawing tool with many advantages over traditional drawing methods. In this book he seeks to strip away the mystique surrounding CAD by avoiding jargon and provides advice on how to choose and progress with the right system. Soft cover. 128 pages.	0412 015226	1+	£6.95
	<b>COMPLETE ILLUSTRATED GUIDE TO SHARPENING</b> by Thomas Lie-Neilsen Hardback. Divided into two parts. Part one deals with tools and materials (steel, abrasives, machines and kits for sharpening, jigs and fixtures). Part two deals with gauges, knives, planes, chisels, spokeshaves and beading tools, scrapers, drills and saws, axes, turning and power tools. An informative, good value Canadian publication. 216 pages. Hard cover.	0412 017126	1+	£32.99
	<b>DRILLS, TAPS AND DIES</b> by Tubal Cain This book by a respected author discusses drills and drilled holes and threading with taps and dies, primarily by hand. Covers metric and imperial sizes and conversions, all standard thread gauges, sharpening etc. 103 pages. Soft cover.	0412 006126	1+	£7.95
	<b>ELECTROPLATING</b> by J. Poyner An up-to-date book specially written to replace 'Electroplating for the Amateur', a popular title for many years. This new book will be of value to model engineers and small workshops wishing to plate with any of the customary metals, using simple equipment. 61 pages. Soft cover.	0412 006026	1+	£7.95
	<b>ELECTRIC MOTORS</b> by Jim Cox Principles, characteristics, operation, installation, speed control, braking etc, plus generators, safety, testing and useful section on identifying and applying scrap motors. 136 pages. Soft cover.	0412 014026	1+	£6.95
	<b>ENGRAVING ON PRECIOUS METALS</b> by A. Brittain & P. Morton Throughout this book the craft of engraving is covered thoroughly with over 250 drawings. There are many helpful hints covering letter design, nameplates and ornamentations ending with a final chapter which contains a selection of lettering styles, numbered for easy reference. 228 pages. Hard cover.	0412 008926	1+	£17.99
	<b>FOUNDRYWORK FOR THE AMATEUR</b> by B. Terry Aspin A new edition which has already had twelve impressions in four editions and is regarded as the perfect introduction to casting work in most common metals. 95 pages. Soft cover.	0412 005426	1+	£6.95
	<b>GEARS AND GEAR CUTTING</b> by Ivan Law A practical book which gives comprehensive information on gear cutting. Explanations and reasons for all conventional types of gear are set out, with tables and machinery techniques to form an invaluable reference work for anyone dealing with machinery. 135 pages. Soft cover.	0412 006226	1+	£6.95
	<b>HARDENING, TEMPERING AND HEAT TREATMENT</b> by Tubal Cain A comprehensive exposition of the structure of steels and the effects of different heat treatments, particularly in respect of tools. Includes solid fuel, gas and electric furnaces, case hardening, tempering and other practical information. 125 pages. Soft cover.	0412 005326	1+	£7.95

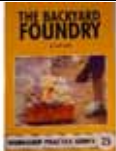




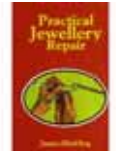






## 13. Books

	<b>MEASURING AND MARKING METALS</b> by Ivan Law Model engineers and many small workshops do not need, or indeed have access to, much of the sophisticated measuring equipment used in industry. Accurate marking out and measurement by more basic means at all stages of work are comprehensively described by an expert engineer. 110 pages. Soft cover.	0412 005526	I+	£6.95
	<b>METALWORK AND MACHINING HINTS &amp; TIPS</b> by Ian Bradley A workshop pot-pourri combining useful advice and instruction for beginners, with explanations of tools and techniques often familiar in name but not always found described in detail. 96 pages. Soft cover.	0412 014326	I+	£6.95
	<b>MILLING OPERATIONS IN THE LATHE</b> by Tubal Cain This book discusses how to use the lathe for all types of milling work. Next to turning, the most valuable use of the lathe is for milling operations, either using the lathe itself to drive the cutters or by extending its scope by adding a separate milling attachment. 128 pages. Soft cover.	0412 013726	I+	£7.95
	<b>MAKING SMALL WORKSHOP TOOLS</b> by Stan Bray Making 14 simple but useful adjuncts to the tool kit for bench and lathe use, taking no more than 3 to 4 hours or involving special materials, yet each able to save considerable time in use as well as aiding accuracy. With working drawings, photographs and sketches etc. 97 pages. Soft cover.	0412 013826	I+	£6.95
	<b>THE METALWORKER'S WORKSHOP</b> - by Harold Hall This book presents a complete guide to building or converting a workshop space and then equipping it to serve a wide range of metalworking activities including model engineering, model making, car restoration and clockmaking.	0412 021426	I+	£7.95
	<b>MODEL TRACTION ENGINE CONSTRUCTION</b> by John Haining This book discusses types in a brief history, choice of model, workshop processes and the tools needed for every stage of construction. Profusely illustrated and full of interesting and useful information. 112 pages. Soft cover.	0412 013426	I+	£7.95
	<b>MODEL ENGINEERING, A FOUNDATION COURSE</b> by Peter Wright This book covers the basic techniques; understanding engineering drawings, buying materials and marking out, sawing, filing, bending and forming metals. Includes a review of engineering, materials and the making of cutting tools in the home workshop for practical people who have little experience of working in metal. 408 pages. Soft cover.	0412 013326	I+	£16.95
	<b>MODEL ENGINEER'S HANDBOOK</b> by Tubal Cain A totally revised and updated edition of this immensely useful compilation of facts, figures and formulae. Culled from the notebooks of a very well known model engineer over a long working life to make an invaluable reference source for all enthusiasts. 143 pages. Soft cover.	0412 005226	I+	£9.95
	<b>SCREWCUTTING IN THE LATHE</b> by Martin Cleeve A fully comprehensive survey of the use of a lathe for all forms of screwcutting in all thread forms, Imperial and Metric. 176 pages. Soft cover.	0412 013626	I+	£6.95
	<b>SAWS AND SAWING</b> by Ian Bradley Used by carpenters and metalworkers every day, saws tend to be taken for granted. This book examines all types of saw, hand and machine, with observations on their use and maintenance and with useful tables relating to various applications. 95 pages. Soft cover.	0412 005926	I+	£5.95
	<b>SHEET METAL WORK</b> by R. E. Wakeford The author is an instructor in metalwork and allied crafts and uses his teaching experience to describe clearly all the processes likely to be encountered by the hobbyists in a model or light engineering workshop. 151 pages. Soft cover.	0412 005726	I+	£6.95
	<b>SOLDERING AND BRAZING</b> by Tubal Cain Joining metals by one form or another of soft and hard soldering, or brazing with various alloys, are run of the mill jobs in model and light engineering workshops. The author examines in detail the processes, equipment and materials and explains what is happening as the joints are made. 136 pages. Soft cover.	0412 005826	I+	£7.95
	<b>UNIMAT III LATHE ACCESSORIES</b> by Bob Loader An acknowledged authority on the Unimat mini-lathe, the author has developed numerous accessories and techniques to assist the model engineer in getting the best from the machine. The projects in this book increase the scope of the machine and advise in the performance of a number of tricky operations. 160 pages. Soft cover.	0412 015526	I+	£6.95














## 13. Books

	<b>WORKHOLDING IN THE LATHE</b> by Tubal Cain This book covers the practical aspects of the subject, with many photographs to illustrate specific points. 112 pages. Soft cover.	0412 013926	1+	£6.95
	<b>WATCHMAKER'S &amp; MODEL ENGINEER'S LATHE</b> by Donald de Carle The bulk of de Carle's original text, most of which is concerned with matters of basic construction, selection, care of and accessories for the lathe and its uses, has been retained. Likewise the section 'Lathes of the World' for it represents an unparalleled source of detailed information on lathes and accessories, the manufacture of which ceased many years ago. The current scene is dealt with at length in the final section. 'Lathes Today', and is the result of extensive world-wide research prepared with the full co-operation of the manufacturer or the manufacturer's agent. Another unique feature is the directory of lathe, tool and material stockists which has been completely revised for this new edition. This is the current edition that includes the 1993 revisions. 220 pages. Hard cover.	0412 001126	1+	£17.99
	<b>VERTICAL MILLING IN THE HOME WORKSHOP</b> by Arnold Thorp Small workshops, including those of model engineers, are making increasing use of small vertical milling machines. This book explains how to use them (and lathe milling attachments) in clear terms. 96 pages. Soft cover.	0412 013526	1+	£6.95
	<b>ELECTRIC MOTORS IN THE HOME WORKSHOP</b> by Jim Cox Detailed advice is given on how to identify and make good use of discarded and surplus motors from both domestic and industrial sources and also how to operate three phase motors from single phase supplies. 144 pages. Soft cover.	0412 014726	1+	£7.95
	<b>SIMPLE WORKSHOP DEVICES</b> by Tubal Cain The author shares his 60 years of experience in designing and building engines, machines (in both full size and model) and shares his experiences of making these ancillary devices. This is an updated edition of a previously published title, now introduced into the Workshop Practice Series. 144 pages. Soft cover.	0412 015126	1+	£6.95
	<b>SPINDLES</b> by Harprit Shandhu The author describes the design, construction and use of a variety of spindles that will be of interest to the amateur engineer. Milling, grinding and drilling spindles are covered, along with a unique light gear cutting frame for clockmakers. The emphasis is not on heavy duty industrial grade spindles, but rather on spindles that are easy to make and have as few parts as possible. 160 pages. Soft cover.	0412 015026	1+	£7.95
	<b>WHEEL AND PINION CUTTING IN HOROLOGY</b> BY J. MALCOLM WILD Fully illustrated, this book covers early methods for cutting wheels, the theory behind wheels and pinions, practical instruction on all aspects of wheel and pinion cutting, and advice on equipment. 256 pages.	0412 021826	1+	£29.95
	<b>WORKSHOP CONSTRUCTION</b> by Jim Forrest & Peter Jennings A complete work on the Construction methods used, this book contains the details for building the floor assembly, walls and roof, and covers the peripheral areas including layout, planning regulations, tools, materials, cost savings, ideas, drainage, power supply lighting, heating, fitting out, security and insurance. 144 pages. Soft cover.	0412 014626	1+	£7.95
	<b>WORKSHOP ELECTRICS</b> by Alex Weiss This book deals with electricity in the garage or home workshop, and includes everything from fitting a 13 Amp plug to wiring up a new workshop building. Starting with the planning necessary, the book then deals with fusing, equipment, lighting, fixtures, fittings and wiring for 240 volts. 128 pages. Soft cover.	0412 014526	1+	£6.95
	<b>WORKSHOP MATERIALS</b> by Alex Weiss This book describes the many and varied materials used by model engineers in their workshops such as ferrous and non-ferrous metals, hard and soft woods and a number of engineering and non-engineering plastics. It also contains details of abrasives, adhesives, bearing materials, ceramic and refractory materials, castings, electroplating solutions, fuels, gasses, lubricants, pickles, polishing materials, sealants and solders. 192 pages. Soft cover.	0412 015326	1+	£6.95
	<b>USEFUL WORKSHOP TOOLS</b> by Stan Bray A collection of fifteen invaluable additions to a model engineer's armoury of tools and equipment from the former editor of Model Engineer's Workshop magazine. This practical collection covers benchwork, the lathe and milling operations. 104 pages. Soft cover.	0412 015426	1+	£6.95
	<b>HOME WORKSHOPS HINTS AND TIPS</b> by V. Smeed This book covers basic principles, materials and techniques, pattern-making, moulding boxes, cores and core boxes, metals, electric, gas and coke furnaces. Step-by-step procedures are also included with examples of locomotive cylinders and wheels. Although primarily written for the model engineer, anyone wishing to make mouldings or castings will profit from its pages. Soft cover. 104 pages.	0412 014826	1+	£7.95

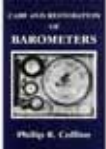

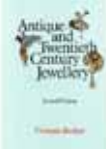










## 13. Books

	<p><b>THE BACKYARD FOUNDRY</b> by B. Terry Aspin</p> <p>A selection of useful hints and tips culled from a wide time-scale of the Model Engineer magazine as relevant today as when they were first printed. Includes many helpful nuggets of knowledge which have appeared in brief notes or articles, often many years ago, and never republished until now. This book will interest and instruct anyone who works with metal. 128 pages. Soft cover.</p>	0412 014926	I+	£7.95
	<p><b>TRADITIONAL FINISHING TECHNIQUES</b> from the Editors of Fine Woodworking</p> <p>This book deals with most aspects of wood restoration and why we use the tools we do. An American publication, the book is a collection of the best articles, each written by a professional in their own field, that have been published by Fine Woodworking magazine. Organised by topic and fully indexed, the book covers surface preparation, colouring wood, oil finishes, varnishes, padding/French polishing, special effects and in restoring finishes. 154 pages. Soft cover.</p>	0412 017326	I+	£12.99
	<p><b>SUCCESS WITH JOINTS</b> by Ralph Laughton</p> <p>Published by the Guild of Master Craftsmen. Strong, appropriate and well-fitting joints are of the hallmarks of the skilled woodworker. Making them properly requires intelligent planning, accurate marking out and a sufficient degree of care in the cutting, fitting and final assembly. A methodical approach is essential, and this is what this book is all about. The areas covered are butt and edge joints, mitres, notched and halved joints, mortise and tenon joints, dovetails and finally housing (dado) joints. A very practical and informative publication. 175 pages. Soft cover.</p>	0412 017226	I+	£14.99
	<p><b>A SILVERSMITH'S MANUAL</b> by Bernard Cuzner</p> <p>This 2nd edition has been produced in response to demand. Nothing has been radically changed but an up-to-date chapter has been added with 24 new designs by Anthony Elson DesRCA, one of today's foremost designers. It is packed with modern designs for every type of domestic silverware and will be of great interest to amateurs and students alike. 212 pages. Hard cover.</p>	0412 009126	I+	£15.99
	<p><b>PRACTICAL GILDING</b> by Peter &amp; Ann Mactaggart</p> <p>This book describes the process of gilding in great detail. The gilding process is not difficult, but has always been surrounded in secrecy. The tools and recipes of the trade are described, and there are also chapters on Oil Gilding, Gesso and Water Gilding. An excellent book. Soft cover. 72 pages.</p>	0412 016126	I+	£11.95
	<p><b>PRACTICAL JEWELLERY REPAIR</b> by James Hickling</p> <p>Starting in the workshop, the author demonstrates that a wide range of work can be done with even a modest set up. Covers basic techniques of soldering, casting, wire-drawing, polishing, sawing and filing. 191 pages. Hard cover.</p>	0412 004726	I+	£17.99
	<p><b>WATCHMAKERS AND CLOCKMAKERS OF THE WORLD</b> by Brian Loomes</p> <p>First compiled in 1929 as a pioneer work by the late G.H. Baillie, this directory of watchmakers and clock makers of the past soon established itself as a standard reference source and has been used ever since by watchmakers and clock makers, collectors, dealers, museums, historians and libraries the world over. The book went through numerous editions and reprints, and was seldom out of print. The list of makers has more than doubled, having been thoroughly updated and revised by Brian Loomes in this twenty-first century edition, and now contains information on about 90,000 makers working between the late sixteenth and early twentieth centuries. A unique and essential work of reference. 752 pages. Hardback.</p>	0412 017026	I+	£50.00
	<p><b>CLOCKMAKERS &amp; WATCHMAKERS OF SCOTLAND</b> by Donald Whyte</p> <p>Scotland has a long history of clockmaking, stretching back to the fifteenth century, when clocks were installed in monasteries, friaries and castles. The eighteenth century brought an expansion in clockmaking in Scotland, with clockmakers working in all the large towns and also many smaller settlements. This book is based on detailed original research on the clockmakers, watchmakers, cabinetmakers, dialmakers and suppliers, who were involved in the trade. Records have been consulted from the earliest times to the 1881 census. The latter not only records those who moved from clockmaking to being retail jewellers and goldsmiths, but also their apprentices and journeymen. Itinerant watch cleaners and repairers travelled the Highlands in search of business, while other fell on hard times and ended up in the workhouse, asylum, or prison. This book includes 280 illustrations of Scottish clocks, watchpapers and other documents. 336 pages. Hard cover.</p>	0412 018026	I+	£35.00
	<p><b>ANTIQUE BRITISH CLOCKS, A Buyer's Guide</b> by Brian Loomes</p> <p>Dealing extensively with buying &amp; selling, this book covers fakes and marriages, how to recognize quality, where and how to buy etc. Anyone planning to purchase a clock should read this first. 224 pages. Hard cover.</p>	0412 006726	I+	£27.50
	<p><b>CLOCK &amp; WATCH TRADEMARK INDEX OF EUROPEAN ORIGIN</b> by Karl Kochmann</p> <p>This book has line drawings of the majority of trade marks of 19th century European manufacturers. It lists the date of registration and details of the company. Ideal for dating mass-produced clocks. 989 pages. Hard cover.</p>	0412 000826	I+	£45.25
	<p><b>GUSTAV BECKER STORY</b> by Karl Kochmann</p> <p>A very interesting book dealing with the family and history of this famous clock making company. Areas covered are the growth and clock styles from 1847 until 1927. Text in both German and English. 2000 edition. 120 pages. Soft cover.</p>	0412 002226	I+	£16.95
	<p><b>THE CAMERER CUSS BOOK OF ANTIQUE WATCHES</b></p> <p>A completely revised edition of the standard work of reference including an illustrated chronology of the development of the watch. 332 pages. Hard cover.</p>	0412 003526	I+	£45.00

## 13. Books











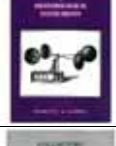

	<b>THE FRENCH MARBLE CLOCK</b> by Nicholas M. Thorpe The first complete book about French Marble Clocks so popular in Victorian days and now collectors pieces, many still at reasonable prices. Includes hints on how to trace the date of manufacture, as is a guide to makers and their trade marks. 277 pages. Hard cover.	0412 003926	1+	£45.00
	<b>ANSONIA CLOCKS : A Guide to identification &amp; prices (\$US)</b> by Tran Duy Ly A 700 page all-in one edition of Ansonia catalogues, showing hundreds of models from 1850 to 1929. This is not just the old catalogues bound together but the information re-grouped as if it were one giant catalogue. Now includes watches. 700 pages. Hard cover.	0412 004126	1+	£79.90
	<b>AMERICAN CLOCKS: AN INTRODUCTION BY TOM SPITTLER</b> Over the years, America has thrown up many distinctive horological styles, from the banjo clocks of the Willard family to the all-pervasive ogee. The evolution and development of these styles and many more are discussed in detail in this book, based on articles originally featured in Clocks magazine.	0412 021726	1+	£15.95
	<b>AMERICAN CLOCKS VOL. 1</b> by Tran Duy Ly Clocks from Ansonia to Welch are described and illustrated in the guide. Original illustrations are used, and a brief history of each company is provided. 320 pages. Hard cover.	0412 004526	1+	£64.50
	<b>AMERICAN CLOCKS VOL.2</b> by Tran Duy Ly Volume 2 of the series provides further material and illustrations, making an unbeatable source of information. The fascinating section on the Self Winding Clock Co. provides an insight into electric factory systems etc. at the turn of the century. 336 pages. Soft cover.	0412 004626	1+	£49.50
	<b>WATERBURY CLOCKS</b> by Tran Duy Ly The author has travelled far and wide to compile this guide, which uses exact illustrations from original catalogues. Includes descriptions, specifications, costs and current \$US values. 304 pages. Soft cover.	0412 004426	1+	£59.80
	<b>ANEROID BAROMETERS AND RESTORATION</b> by Philip R. Collins The author charts the beginning and development of the popular aneroid barometer, with many photographs of both common and rare examples. He examines the mechanisms and gives a detailed account of how to repair them, as well as describing some of the characteristic case repairs often found necessary. Through examples, he sets out to help date aneroid barometers and shows what a diverse selection were made and sold over the past 150 years. 212 pages. Hard cover.	0412 012826	1+	£18.95
	<b>ANTIQUA BAROMETERS: An Illustrated Survey</b> by Edwin Banfield An illustrated book to widen the knowledge and understanding of barometers generally. The author traces the history of the cistern tube, angle tube, marine, wheel and aneroid barometer. 119 pages. Soft cover.	0412 007026	1+	£9.95
	<b>BAROMETER MAKERS AND RETAILERS 1660-1900</b> by Edwin Banfield Lists over 4,000 makers and retailers active in England, Scotland, Wales and Ireland. Includes estimated dates, business addresses where known etc. 246 pages. Soft cover.	0412 006926	1+	£9.95
	<b>BAROMETERS, STICK OR CISTERN TUBE</b> by Edwin Banfield An illustrated book to widen the knowledge and understanding of barometers generally. The author traces the history of the cistern tube, angle tube, marine, wheel and aneroid barometer. The author traces the history of Cistern or Stick, Angle, Marine, Station, Fitzroy and Two Liquid Barometers with the help of almost 300 illustrations. 240 pages. Hard cover.	0412 007126	1+	£14.95
	<b>BAROMETERS, WHEEL OR BANJO</b> by Edwin Banfield The author traces the history of the wheel or banjo barometer with the help of more than 165 illustrations, and gives advice on how they should be handled and maintained. 150 pages. Hard cover.	0412 007226	1+	£11.95
	<b>BAROMETERS, ANEROID AND BAROGRAPHS</b> by Edwin Banfield The author traces the history of Aneroid barometers, Barographs, Storm Glasses and Weather Houses with the help of 130 illustrations. 151 Pages. Hard cover.	0412 007326	1+	£11.95
	<b>THE HISTORY OF THE BAROMETER</b> by W. E. Knowles-Middleton This begins with the pre-history of the barometer, the Torricellian experiment, the subsequent experiments, controversies in the 1640's and the barometric experiments during the 17th century. There are nearly 200 figures and diagrams that depict the wide variety of barometers discussed by this well-travelled author. 489 pages. Hard back.	0412 012026	1+	£24.95

## 13. Books


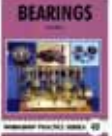








	<b>CARE AND RESTORATION OF BAROMETERS</b> by Philip R. Collins Philip Collins describes in detail, with the assistance of 175 illustrations, how to restore wheel or banjo barometers from dismantling through to the cleaning and repair of parts, refilling the mercury tube, case repair and finishing, to the final reassembly. 116 pages. Soft cover.	0412 010626	I+	£9.95
	<b>THE ITALIAN INFLUENCE ON ENGLISH BAROMETERS</b> by Edwin Banfield The author traces through the Italian background of migrant barometer makers, indicating how they made their way to Britain and managed to set up businesses to make and sell barometers. Within a short time they were able to dominate the British market. With over 200 illustrations of wheel, stick and aneroid barometers he discusses the Italian influence on style and design. 160 pages. Soft cover.	0412 011726	I+	£7.95
	<b>ANTIQUA AND TWENTIETH CENTURY JEWELLERY</b> by Vivienne Becker This guides you through the well-known and forgotten jewellery fashions and trends. The 22 chapters throughout this second edition concentrate on specific topics, but there are comprehensive cross-references to other chapters. With 71 colour plates and 270 black and white illustrations this book offers a delightful trip through the world of jewellery. 261 pages. Hard cover.	0412 010726	I+	£27.95
	<b>GRANDFATHER NICOLAY</b> by Thomas Boyce Made in 1725 in Denmark, by Johan Nicolay Hornermann. He made the clock in pine which suits the design imminently. The author of Grandfather Nicolay tells us about the clock and how to replicate it. This can be done by anyone with modestly developed woodworking skills. Comes complete with drawings to work from. 83 pages. Soft cover.	0412 012426	I+	£11.34
	<b>THE COMPLETE GUIDE TO MAKING WOODEN CLOCKS</b> by John. A. Nelson This book primarily deals with the making of wooden cases for a variety of American mantle and wall clocks. The book deals with traditional, Shaker and contemporary designs; there is also a section dealing with the major American manufacturers and their most popular products. 176 pages. Soft cover.	0412 017626	I+	£14.95
	<b>MAKING CLOCKS</b> by Stan Bray An introduction to the fascinating world of horology for the complete beginner. This book explains the terminology of the clockmaker and provides general details of clock construction including layout of wheels and escapements, all of which are fully described and illustrated. Soft cover. 128 pages.	0412 015626	I+	£7.95
	<b>SPRING DESIGN AND MANUFACTURE</b> by Tubal Cain Every type of spring and all the necessary calculations are clearly explained as well as materials and methods. 96 pages. Soft cover.	0412 014226	I+	£6.95
	<b>BRADBURY'S BOOK OF HALLMARKS</b> by Frederick Bradbury Pocket guide to origin marks on English, Scottish and Irish silver, gold & platinum and imported silver & gold plate 1544 to 1992. Old Sheffield plate marks 1743-1860. 107 pages. Soft cover.	0412 001226	I+	£5.50
	<b>SUNDIALS, THEIR THEORY &amp; CONSTRUCTION</b> by Albert E. Waugh Written by an expert on the subject, the book explains sundial theory simply but with full details for those needing precise data. Essential for anyone making a sundial or setting one up from a garden to a laboratory! 228 pages. Soft cover.	0412 006326	I+	£10.99
	<b>SMITHS DOMESTIC CLOCKS</b> compiled by Barrie Smith A short history of the Smiths clockmaking 'Empire' followed by well illustrated pages showing the styles and in most cases, dates of manufacture of most of their range produced either side of the second world war. 189 pages. Soft cover.	0412 018426	I+	£19.00
	<b>MOTOR ACCESSORIES CATALOGUE 1910, S. SMITH &amp; SON LTD</b> A well illustrated catalogue showing most of the replacement parts and accessories available for car owners during the very early 1900's. A well presented fascimile of the original 1910 catalogue. 135 pages. Soft cover.	0412 018526	I+	£13.25
	<b>THE BULLE CLOCK - Practical Manual</b> The original Bulle Practical Manual, translated by Robert H A Miles. Fully illustrated workshop manual describing the theory of operation and adjustment of these fine battery clocks. 55 pages. Soft cover.	0412 021626	I+	£25.50
	<b>THE CARRIAGE CLOCK **REPRINT EXPECTED LATE-SUMMER 2013**</b> By Laurie Penman A repair and restoration manual. This truly comprehensive and practical new work is the first book to be devoted solely to the repair and restoration of the carriage clock. As such it will be greatly welcomed. 352 pages. Hard cover.	0412 016626	I+	£29.50



## 13. Books

	<b>THE BRITISH MUSEUM CLOCKS</b> by David Thompson The British Museum has a superb collection of clocks and watches, covering the history of horology since the medieval period in greater depth and diversity than perhaps any other collection in the world. This book features sixty-six of the rarest and most interesting clocks in the Museum's collection, ranging from early examples of domestic clock-making to novelty clocks of the twentieth century. A great many of the most celebrated makers are represented by some of their most important works such as the year-going clock made by Thomas Tompion for King William III. There are table clocks, clocks, ship clocks, long case clocks, travelling clocks, organ clocks, observatory regulators, marine chronometers and even a cuckoo clock.	0412 016726	1+	£19.99
	<b>THE COMPACT LATHE</b> - by Stan Bray Stan Bray's comprehensive introduction to the subject covers the components, the machining operations and facilities which will enable the novice or experienced operator quickly to reach full proficiency and achieve the highest standards of lathe work. Soft cover, 187pp.	0412 019226	1+	£8.95
	<b>FINDING &amp; RESTORING LONGCASE CLOCKS</b> by Antony Ells This comprehensive guide to finding and buying longcase (Grandfather) clocks tells you everything you need to know about what to look for, what to avoid, and their prices and restoration costs, before going on to cover the practical aspects of restoration. Soft cover. 144 pages.	0412 015826	1+	£16.99
	<b>TOOL AND CUTTER SHARPENING</b> by Harold Hall Sharpening workshop tools is the one task the least understood by the majority of workshop owners. This book illustrates how most sharpening tasks can be carried out using a grinder and a few simply made accessories, to a standard comparable to sophisticated equipment. 128 pages, soft cover.	0412 018626	1+	£7.95
	<b>MOON MECHANISMS - A Restorer's Guide</b> by P Grimwood Ideal for anyone wanting to restore or explore the moon mechanism of a longcase clock. Within the three main sections of the book are clear explanations of driving mechanisms, each example illustrated. The final section describes more unusual setups, plus further useful information. 72 pages. Soft cover.	0412 019126	1+	£33.50
	<b>JOHN MOORE &amp; SONS OF CLERKENWELL, TURRET CLOCK MAKERS</b> compiled by Chris McKay. An informative, illustrated history of this famous company. Includes an index showing dates and locations of bells made during the last century. 70 pages. Soft cover.	0412 018226	1+	£12.25
	<b>TURRET CLOCK MAKERS, James W Benson of Ludgate Hill</b> , compiled by Mike Bundock & Chris McKay. An informative illustrated booklet showing the advertising literature and some technical information on the turret and wall clocks this company made. 70 pages. Soft cover.	0412 018326	1+	£12.25
	<b>BAROGRAPHS</b> - by P R Collins Using a wide selection of illustrations, the author traces the development of the barograph. The information contained in the book helps the reader to appreciate the large variety of barographs there are in circulation today and also to recognise when found in auction houses, shops and fairs. 140 pages. Soft cover.	0412 019526	1+	£9.95
	<b>BIZARRE BAROMETERS AND OTHER UNUSUAL WEATHER FORECASTERS</b> - by P R Collins This book is a miscellany of strange weather instruments from early weather glasses, novelty barometers right up to modern times. Among the weird and wonderful weather predictors uncovered are some of nature's barometers; sharks, frogs and leeches. No weather forecaster should be without this. 100 pages. Soft cover.	0412 019626	1+	£7.95
	<b>BANFIELD FAMILY COLLECTION OF BAROMETERS</b> - by Edwin Banfield This book is an illustrated guide to the Banfield Family Collection of Barometers. It contains over 300 photographs of stick, wheel and aneroid barometers and barographs made between 1680 to the present day. The book also includes an introduction to the collection and description of each instrument. Soft cover.	0412 019726	1+	£6.95
	<b>A TREATISE ON METEOROLOGICAL INSTRUMENTS</b> - by Negretti & Zambra The contents of this book is a facsimile of the original and was written by the universally known manufacturers Negretti & Zambra, and first published in 1864. The book describes the method of construction, and practical uses of barometers thermometers, hygrometers etc. Helped by 98 illustrations. 152 pages. Soft cover.	0412 019826	1+	£7.95
	<b>COLLECTING CLOCK MEMORIES</b> - by Adrian Warwick This book is written by an amateur enthusiast who has a passion for the measurement of time and the instruments we use with which to measure its passing. It is a personal memory of a hobby that included the repair of things mechanical, and over the years has graduated to clocks. 195 pages. Soft cover.	0412 019926	1+	N/A

## 13. Books

	<b>FITZROY AND HIS BAROMETERS - by Philip R. Collins</b> In this book, P R Collins links Robert FitzRoy's early learnt weather knowledge to his appointment in 1854 as chief of the newly formed Meteorological Office. He investigates the first FitzRoy barometers and those he helped to design in order to begin weather forecasting in Britain. Numerous illustrations. 144pp. Soft	<b>0412 019426</b>	1+	<b>£9.95</b>
	<b>BEARINGS - By Alex Weiss</b> This book describes the diverse range of bearings found in many models built in home workshops. It reviews bearing materials, the preferred types to be used for each occasion, highlights differences between home made and shop bought, plus their installation and care. Soft cover. 117 pages.	<b>0412 020226</b>	1+	<b>£7.95</b>
	<b>A BEGINNER'S GUIDE TO CLOCK REPAIR - By Ian Beilby</b> Based on Ian Beilbey's series in Clocks magazine, this small publication is ideal for someone starting out on the road to mending their own clocks. Covering movements, tools, materials, dismantling, cleaning etc, through to fault finding. A handy addition to anyone's book collection. Soft cover. 61 pages	<b>0412 020326</b>	1+	<b>£9.95</b>
	<b>BEGINNER'S GUIDE TO POCKET WATCHES - Ian Beilby</b> Originally published as a series in Clocks magazine by Ian Beilby, this book introduces the pocket watch to clock repairers. An excellent book for clock repairers who have never ventured into the world of watch repairs. 60 pages.	<b>0412 021126</b>	1+	<b>£8.95</b>
	<b>REGULATOR CLOCK CONSTRUCTION - By Peter Heimann</b> This book describes the construction of two different clock projects (an eight day and a month going regulator) and features full scale working drawings supported by detailed photographs and line drawings. It is intended for model engineering hobbyists with basic facilities. Soft cover, 144 pages.	<b>0412 020126</b>	1+	<b>£14.95</b>
	<b>OLD RADIO SETS - By J Hill</b> Radios have been part of our home entertainment since the 1920s, and this book describes their development from late Victoria times until the 1970s. Evocative colour photographs of a variety of old wireless sets and transistor radios make this book very informative and entertaining. Soft cover. 48 pages.	<b>0412 020426</b>	1+	<b>£5.99</b>
	<b>ROPE, TWINE AND NET MAKING - By A Sanctuary</b> Since ancient times, rope, twine and nets have been used for the essential elements of survival, yet in today's world, they are often taken for granted. Some of the black and white photographs and illustrations show how various methods of rope, twine and net making have evolved. Soft cover. 32 pages.	<b>0412 020726</b>	1+	<b>£4.99</b>
	<b>JAHRESUHR JUSTIERUNG von Mervyn Passmore</b> Text in German This has got to be the definitive guide to setting up and regulating Anniversary or 400 Day Clocks. The book gives a short history of the clocks and the evolution of their suspension wires, but mainly consists of detailed instructions on adjusting the escapement, suspension and pendulum. Included are copies of the rotation scales and setting up leaflet widely used by the trade. An excellent book for all those who work on these clocks or simply own one. 47 pages. Soft cover.	<b>0412 021026</b>	1+ 10+ Pack of 100	<b>£6.95</b> <b>£4.66</b> <b>£2.78</b>
	<b>BELLFOUNDING - By Trevor S Jennings</b> This informative study illustrates the development of moulding and casting techniques; and there are specially prepared photographs illustrating the production processes still used at Britain's surviving foundries in the UK in order to make and repair some of the country's most famous bells. Soft c.32pages	<b>0412 020826</b>	1+	<b>£4.99</b>
	<b>BERGEON 'ESSENTIAL' CATALOGUE</b> 560 page illustrated catalogue of the main parts and tools supplied by Bergeon.	<b>0412 021526</b>	1+	<b>£9.95</b>

### SETTING UP LEAFLETS

Sheets describing the sitting, regulation & setting up of clocks. A5 double-sided leaflets. Give one away with every repair, and reduce the risk of problems later.

1		2		3		4		5		6		<b>Call Harvey 24 Hours</b>
Price per unit in £ on 19/10/2018												

<b>1</b>	<b>SETTING UP &amp; REGULATING PENDULUM CLOCKS IN ENGLISH.</b> Packs of 100.	<b>0477 010015</b>	1+	<b>£5.72</b>
<b>2</b>	<b>SETTING UP &amp; REGULATING PENDULUM CLOCKS IN FRENCH.</b> Packs of 100.	<b>0477 010006</b>	1+	<b>£5.72</b>
<b>3</b>	<b>SETTING UP &amp; REGULATING PENDULUM CLOCKS IN GERMAN.</b> Packs of 100.	<b>0477 010004</b>	1+	<b>£5.72</b>
<b>4</b>	<b>SETTING UP &amp; REGULATING 400 DAY CLOCKS IN ENGLISH.</b> Packs of 25.	<b>0986 002515</b>	1+	<b>£2.41</b>
<b>5</b>	<b>SETTING UP &amp; REGULATING 400 DAY CLOCKS IN FRENCH.</b> Packs of 25.	<b>0986 002506</b>	1+	<b>£2.41</b>
<b>6</b>	<b>SETTING UP &amp; REGULATING 400 DAY CLOCKS IN GERMAN.</b> Packs of 25.	<b>0986 002504</b>	1+	<b>£2.41</b>