

## GONG RODS

Our tuned sets are for Westminster chime. For more complex tunes, you will need to purchase one of our bases and re-arrange the rods (and possibly fitting and tuning others) to get the desired layout and notes. Sets of 5 can be reduced to 4 by removing the longest rod, which is used to enhance the hour note. We cannot supply sets of 8 or 12 for Whittington etc. because the permutations of notes and layout are almost infinite.

<b>Typical sequence for 3 chimes on a set of 8 rods:</b>				
<b>4 rods:</b>				
1/4:	E,D,C,G			
1/2:	C,E,D,G	CDEC		
3/4:	E,C,D,G	G,D,E,C	E,D,C,G	
4/4:	C,E,D,G	C,D,E,C	E,C,G,D	G,D,E,C
<b>6 Rods:</b>				
1/4:	E,C,A,G,D,B			
1/2:	G,A,C,E,D,B	E,C,A,D,B,G		
3/4:	A,C,E,D,G,B	E,A,C,B,D,G	E,C,A,G,D,B	
4/4:	G,A,C,E,D,B	E,C,A,D,B,G	A,C,E,D,B,G	E,A,C,B,D,G
<b>8 Rods:</b>				
1/4:	G <sup>1</sup> ,F <sup>#</sup> ,E,D,C,B,A,G			
1/2:	G <sup>1</sup> ,F <sup>#</sup> ,E,A,B,C,D,G	G <sup>1</sup> ,E,C,A,F <sup>#</sup> ,D,B,G		
3/4:	A,C,E,G <sup>1</sup> ,F <sup>#</sup> ,D,B,G	F <sup>#</sup> ,G <sup>1</sup> ,B,E,C,A,D,G	G <sup>1</sup> ,F <sup>#</sup> ,E,D,C,B,A,G	
4/4:	G <sup>1</sup> ,F <sup>#</sup> ,E,A,B,C,D,G	G <sup>1</sup> ,E,C,A,F <sup>#</sup> ,D,B,G	A,C,E,G <sup>1</sup> ,F <sup>#</sup> ,D,B,G	F <sup>#</sup> ,G <sup>1</sup> ,B,E,C,A,D,G
<b>Hour chimes are B &amp; G. G<sup>1</sup> = top G, G = bottom G</b>				



<p><b>Sequence of notes for WESTMINSTER CHIMES</b></p> <p>1/4: g,f,e,b.</p> <p>1/2: e,g,f,b, e,f,g,e.</p> <p>3/4: g,e,f,b, b,f,g,e, g,f,e,b.</p> <p>4/4: e,g,f,b, e,f,g,e, g,e,f,b, b,f,g,e.</p>
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