

GONG RODS

Our tuned sets are for Westminster chime. For more complex tunes, you will need to purchase one of our bases and re-arrange the rods (and possibly fitting and tuning others) to get the desired layout and notes. Sets of 5 can be reduced to 4 by removing the longest rod, which is used to enhance the hour note. We cannot supply sets of 8 or 12 for Whittington etc. because the permutations of notes and layout are almost infinite.

Typical sequence for 3 chimes on a set of 8 rods:			
4 rods:			
1/4:	E,D,C,G		
1/2:	C,E,D,G	CDEC	
3/4:	E,C,D,G	G,D,E,C	E,D,C,G
4/4:	C,E,D,G	C,D,E,C	E,C,G,D G,D,E,C
6 Rods:			
1/4:	E,C,A,G,D,B		
1/2:	G,A,C,E,D,B	E,C,A,D,B,G	
3/4:	A,C,E,D,G,B	E,A,C,B,D,G	E,C,A,G,D,B
4/4:	G,A,C,E,D,B	E,C,A,D,B,G	A,C,E,D,B,G E,A,C,B,D,G
8 Rods:			
1/4:	G ¹ ,F [#] ,E,D,C,B,A,G		
1/2:	G ¹ ,F [#] ,E,A,B,C,D,G	G ¹ ,E,C,A,F [#] ,D,B,G	
3/4:	A,C,E,G ¹ ,F [#] ,D,B,G	F [#] ,G ¹ ,B,E,C,A,D,G	G ¹ ,F [#] ,E,D,C,B,A,G
4/4:	G ¹ ,F [#] ,E,A,B,C,D,G	G ¹ ,E,C,A,F [#] ,D,B,G	A,C,E,G ¹ ,F [#] ,D,B,G F [#] ,G ¹ ,B,E,C,A,D,G
Hour chimes are B & G. G¹ = top G, G = bottom G			



<p>Sequence of notes for WESTMINSTER CHIMES</p> <p>1/4: g,f,e,b.</p> <p>1/2: e,g,f,b, e,f,g,e.</p> <p>3/4: g,e,f,b, b,f,g,e, g,f,e,b.</p> <p>4/4: e,g,f,b, e,f,g,e, g,e,f,b, b,f,g,e.</p>
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