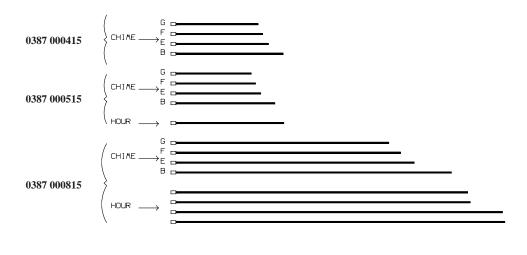
GONG RODS

Our tuned sets are for Westminster chime. For more complex tunes, you will need to purchase one of our bases and re-arrange the rods (and possibly fitting and tuning others) to get the desired layout and notes. Sets of 5 can be reduced to 4 by removing the longest rod, which is used to enhance the hour note. We cannot supply sets of 8 or 12 for Whittington etc. because the permutations of notes and layout are almost infinite.

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Typical sequence for 3 chimes on a set of 8 rods:
4 rods:
1/4:
        E,D,C,G
1/2:
        C,E,D,G
                            CDEC
3/4:
        E,C,D,G
                            G,D,E,C
                                                E,D,C,G
4/4:
        C,E,D,G
                            C.D.E.C
                                                E,C,G,D
                                                                    G,D,E,C
6 Rods:
1/4:
        E,C,A,G,D,B
        G,A,C,E,D,B
                            E,C,A,D,B,G
1/2:
3/4:
        A,C,E,D,G,B
                            E,A,C,B,D,G
                                                E,C,A,G,D,B
4/4:
        G,A,C,E,D,B
                                                A,C,E,D,B,G
                                                                    E,A,C,B,D,G
                            E,C,A,D,B,G
8 Rods:
        G^t,F^\#,E,D,C,B,A,G
1/4:
        G',F#,E,A,B,C,D,G G',E,C,A,F#,D,B,G
1/2:
3/4:
        A,C,E,G<sup>t</sup>,F<sup>#</sup>,D,B,G F<sup>#</sup>,G<sup>t</sup>,B,E,C,A,D,G G<sup>t</sup>,F<sup>#</sup>,E,D,C,B,A,G
4/4:
        G',F#,E,A,B,C,D,G G',E,C,A,F#,D,B,G A,C,E,G',F#,D,B,G F#,G',B,E,C,A,D,G
Hour chimes are B & G. Gt = top G, G = bottom G
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Sequence of notes for WESTMINSTER CHIMES
1/4: g,f,e,b.
1/2: e,g,f,b, e,f,g,e.
3/4: g,e,f,b, b,f,g,e, g,f,e,b.
4/4: e,g,f,b, e,f,g,e, g,e,f,b, b,f,g,e.